X: 1

T:The Mouth of the Tobique

T:French Mary

M:C|

L:1/8

C:1910-30 Francis Sowish (titled: French Mary)

R:reel

O:New Brunswick

B:Don Messer book; "Way Down East"

N:The Mouth of the Tobique is where it empties into the St John River, between

N:Perth-Andover and Aroostook, N.B., just E of the Maine line. Tobique is pron.

N:toe-bick. There is a Tobique Canadian First Nation.

N:

N:We medleyed: Butcher's Row (G)/Dick Gossip (D)/Mouth of the Tobique (G)

N:for "high energy and motion” dances. Tune 3 was to cool down and “groove”.

N:

N:Only after a while, when the every-other-time syncopated "A" parts of this

N:became fashionable, did Scotsbroome adopt that version. I always thought

N:it was "too clever by half" (especially if it was done every second dam

N:time, not just once); I prefer the original, as presented here.

D:APEX 26220 78rpm 1942

H:The fancied up syncopated version is from a Kevin Burke recording; Patrick

H:Street "All In Good Time". They even gave it a hyperclever name "Mouth of

H:the Tobicue" (adding "Frenchy" pronunciation that was never there.) If you

H:look at the map, the region is presently all Scots and First Nation; barely

H:an actual French name in a truckload.

H:

H:Imo Patrick Street has done a lot of interesting stuff in concerts and on

H:recordings, but going out and aping their clevertrick every time \_you\_ play

H:this tune; well the tune was there, long before they took it up.

Z:abc's PLK 9/2021 from Scotsbroome book

K:G

(3DEF|GFGA Bded |BdBG DGBG |AGFE DFAc |BdBGD2 (3DEF |!

GFGA Bded |BdBG DGBG |AGFE DFAc |BGGG Gz :|]!

e>f|gfga gfeg |fdAd fagf |ecAF DFAc |BGBcd2 ef |!

gfga gfeg |fdAd fagf |ecAF DFAc |BGGG Gz :|]